

R. E. RICHEY, PH3
OP DIV.
USS HORNET CVA-12
%FPO., SAN FRANCISCO, CALIF.

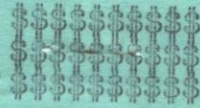
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8-AM
MAY 20
1955
HORNET



CHARLES EUGENE RICHEY
820-11TH AVENUE
MUNHALL, PENNSYLVANIA

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U.S.S. Hornet CVA-12

Photographic Laboratory

18 May 1955

Hi Pop,

I got your letter today with the pictures enclosed in the letter. It looks like you and Mom aren't receiving very many of my letters. I wrote you about the Linhof and you don't say a darn thing to me at all. Where's the pictures of the Trout? I like the pictures and they are pretty good. Should use flash on the outside if you can. It will help fill in on the shadows. You should have used the 135mm on the Leica for shots of the airplanes and you would have had larger images.,, The ones up in the mountains are very nice. Good exposure on those and the others also. You are getting pretty good. I told you to wear the clothes. I don't want them put away. If Mother does put them away I'll not be able to wear them by the time I come home. I'll grow out of them for sure. You wear them this summer. Yep, I used to loan that red shirt to Wilkie as he liked it a lot. I guess he's alright as he and I get along swell. I guess we are the only two in the lab the does.



U.S.S. Hornet OHA-12
Photographic Laboratory

How do you like the haircut? Sure is short isn't it? I like it this way but I can't comb it at all. Oh well, who cares. the Viewfinder on Burwell's camera isn't as good as the one on my Leica. Only covers from 35mm to 135mm. Mine goes from 28mm to 135mm. What what you and Mom doing when the camera flash went off. Cripes, Mom looks like she lost her best friend. You look like you two are supposed to be watching TV? Ha Ha Her eyes sure just about pop out of her head. Ha Ha Bad sad shadows on the one of Mom by herself. Think how you can hide the shadow from the lens seeing it. It can be done if you try. The pooch looks swell, but Mom looks like she is putting on some weight. I guess I'll have to come home for Xmas after all and show you how to shoot pictures with flash. You haven't been studying the book I gave to you I see. If I can pick up an extension for the the Rollei I'll send it to you. What do you think of the strobe with 35mm ektachrome color. Pretty good aren't they? I think so. I'm still studying for PH2 as you know. Going to continue tomorrow noon



U.S.S. Hornet CVA-12
Photographic Laboratory
19 May 1955

Hi Dad,

I'm back once again and it's the night of the 19th. Didn't have any time to do this as I had planned. Got busy with aerial work and just couldn't get to the letter again. Still haven't done a thing on the model as I just can't get my mind to it in the evenings. Sit around and try to figure how I can skin the Japs on the cameras Ha Ha. I got two lists that I made up from Dick Schreuls' list that he got from Kung Bros. in Hong Kong, China. I'll enclose them in this letter that way you can sort of give me an idea of which one to get or if I should at all. There wasn't any folder on the Nikon S-2 and I have all the dope on it here already. It also came from Hong Kong. I got my watch fixed for a dollar. The darn thing stopped and I wound it up and it started but I couldn't set it. Some screw must have come lose so I got it fixed for a buck. I'll also enclose a few bucks towards the phone bill and COD package. I'll get a picture of my in blues if it takes now until December. Next page.



U.S.S. Hornet OHA-12
Photographic Laboratory

Yep, I'm still counting the days till 5-27-56.
Ha Ha. Almost a year to go now. By the end of
next week I'll have it made and well over the hill
as far as time goes. Ha Ha. Wow!, one of the
fellows just came into the lab with about three
or four pounds of fresh cooked shrimp from the
galley. Hot Dog. Chow down for usre tonight.
Ha Ha. Join up and get something to eat. Ha
Ha. Don't worry if I'm on the outside and want
shrimp I can get it and not get chewed out for
asking for seconds. Ha Ha. Hot dog the shrimp sure
is darn and I mean dam good. Ha Ha. Time out
for some more shrimp. Sure is good. Well all gone
and there ain't no Mo. Ha Ha. I ate twenty
seven shrimp in all. Sure were good. Heck in
another week we leave Pearl till the trip back.
Glad to here that the Merc is still 4.0 Yea,
I've looked at the new autos and I sure like the
Merc Mont Clair. and New Dodge. Here's some #'s.
493, 746, 541, and 679. Also 098 on Race. I think
you will see where the #'s are from once you have



U.S.S. Hornet OMA-12
Photographic Laboratory

read this letter through. Nope, flash is for shadow area in daylight to light up shadows. If they have a collision or something to that affect. I have to shoot pictures of damage done and include everything I can so I use flash to fill in the shadows. I'll show you when I come home and teach you all I know and then some. Ha Ha. Cripes, Mom will jump out the window if you get hot under the collar over color. Try her on a roll of B & W and there isn't any trouble to it and she will begin to see. Well, I'm going to close this one off now and get to the sack as I thin one more nights rest and the cold will be gone for sure. D'n't cough hardly at all anymore and the headaches are gone. If you can think of it ask Mom to send me some pills like she did the last one for my sinus and colds. They are grooved on one side of them. Sure work well and do the job. So long for now. Be good and take care of yourself and Mother. P.S. Also Tiny.

HERE'S FORTY BUCKS FOR PhoneCall. & Package.

Your Pal & Shadow,

Bobby

Linhof 2 1/4 X 3 1/4	Price IN			Price IN			STATUS	No.
	\$	\$	\$	\$	\$	\$		
	Hong Kong			U.S.				
1. Linhof camera & w/3 lenses.	292.	35		564.	15		O.K.	1
2. Lolly revolving back for 2 1/4 X 2 1/4 plus mask	30.	00		50.	00		O.K.	1
3. Double plate + cut-film holder w/ejector (2 1/4 X 3 1/4)	@	75.85		25.	00		O.K.	3
4. Film pack Adapter 2 1/4 X 3 1/4	13.	20		25.	00		O.K.	1
5. Cable release with special clips, metal covered	1.	45		2.	50		O.K.	1
6. Flash cable with elbow-type socket	.	60		1.	25		O.K.	1
List is complete so far. Total	354.	15		667.	90		O.K.	8
@ = cost of one								
£ = approximate cost in states								
Zeiss Tessar f3.5/105mm Sy-Pr 1/500	Normal Ang			69.	95		O.K.	1
Schneider-Angulon f6.8/65mm Sy-Pr 1/500	Wide Angle			64.	95		O.K.	1
Schneider-Tele-Xenar f5.5/180mm Sy-Pr 1/500	Telephoto.			74.	95		O.K.	1
Sy-Pr = Synchro-Press Compur	TOTAL			209.	85			3
							(covt.)	

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The 3 lens come with 2 1/4 X 3 1/4 but film is still sort of small for retouching. So long for now.

Yours Pal,
Bobby.

all of the above will be purchased in Hong Kong China providing I sell the Contax for at least \$250.00 and the Pollex for at least \$150.00. I will send all Pollex accessories that I have some if I do all I have said I would. A good buy isn't it? I wish you would answer my questions.

Linhof 4x5

	PR. ^{HONGKONG} _{\$/TW}	PR. ^{US} _{\$/TW}	STATUS	NO.
1. Linhof Camera 4x5 Less lens	220.00	329.75	O.K.	1
2. Schneider Press Xpan F4.7 127mm Sy-Pe 1/500	29.30	69.95	O.K.	1
3. Schneider-Duolon F6.8 90mm Sy-Pe 1/500	31.50	74.95	O.K.	1
4. Schneider-Teled Xpan F5.5 240mm Sy-Pr. 1/400	60.80	119.95	O.K.	1
5. Pollex roll film adapter 2 1/4 x 3 1/4 Semi-AUTO	27.60	40.00	O.K.	1
6. Double plate + cut film holder 4x5 @ 6.60	19.80	25.00	O.K.	3
7. fisco Film pack adapter	18.30	30.00	O.K.	1
8. Optical multifocus widefinder w/ ^{90mm} _{360mm} parallel	42.50	86.00	O.K.	1
9. TOTAL	449.30	774.60		