

U.S.S. Hornet CVA-12
Photographic Laboratory
13 May 1955

Hiya Pal,

How's the fishing coming along, not that I didn't know. Pretty luck aren't you netting 6 in one day. Tell me, what kind of poison did you use to kill them with? Ha Ha. I bet you used dynamite to blow them out of the water and then used a net to scoop them up in. Better watch out for the Game Warden. It's a pretty stiff fine if you're caught. You ought to know better than trying foul methods to catch the poor fish. Ha Ha. Let's see the pictures and you had better have had a rule to compare size of the fish. Don't try to fool me with minnows using close up lens. Ha Ha. I have six of your letters here in front of me starting from 28th of April up to and including May 11th. Here goes.

I have already answered that letter. I asked about colored slide of Burwell. Remember? Next letter. I'll get hot on the diploma as soon as I can. I just don't have the damned time right now. I don't have too much time for myself. When I can get off of the ship, I go and I don't hesitate about leaving for liberty when I can and I just don't like to stay on the ship very often when I can go ashore.

I can't find the negatives of the guns at present. They are here somewhere but I don't know just where at the present time. I'll find them and print them before I arrive in Japan. You ought to receive them about the second week of June. I've got some prices from Hong Kong that I'll enclose in this letter. If I go ahead with what I have in mind, I'll surprise you and you'll receive all the excess gear that I have with the Rollei in the lab. YOU'LL get a package with everything I have for it. I don't have any rolls of 35mm Ektachrome as I couldn't get the kits with a discount. ONLY 10% off. Nuts I said and left the store. I'll probably end up with Linhof if I can get what I mentioned for the cameras. Nope, I'll bring the binoculars back with me. It'd cost a small fortune to mail such articles like that back home. I'm only a "SHORT TIMER". Ha Ha. You ought to have the Rollie, suitcase, and cruise book by now. Do you have it or I should say all of the gear? Four more letters of yours to go and then to bed for me. Letter dated 1 May 1955.

Glad to hear the camera arrived. Sure it would come, only you don't have too much patience with me do you? Ha Ha. Oh by the way, the office memorandum paper is blue, not GREEN. Check on your filtered glasses. Your shoes are in the suitcase so you had better worry about it. Ha Ha. So is the film. Ha Ha. Yep, a Norelco Razor is nice. Uncle Howard has one, take a look at it and tell me what you think of it. OK? Get rid of the damned plenachrome. What are you an amateur or something in that class? YOU ARE FAR better than the top amateur. What are you using binoculars for? If you are using it with the Rollei I'm going to be PO'D. YOU have LENSES FOR 35mm to shoot long shots. Use them and forget about telephoto for rollei. When the hell are you going to settle down to one type of film. You keep bouncing all over the place. Make your mind up on one type of B & W film you just wait until I get home and I'll show you what I mean. I can't write it all out here in paper. over.

Please stick to one type of B & W try Ansco Supreme as it has more latitude than any other I have found so far. It has a greater range of tones from black to white. Really a good film. I got 24 rolls of it for this cruise. So you must know it's good.

Yep, I got the letter with the USAFI information on it. I'll get on it the first chance that I have to do it. I don't think you can stop a plane in flight at 1/125 sec. It's possible but you have to choose the right angle. You had better get some nice scenery shots for me to print and I'll print them right away as soon as I get them. They bring back old memories. Sure can't wait until I get out of the Navy. Two more letters to go and then to bed.

What did you think of "ON THE WATERFRONT"? Pretty good wasn't it? I thought so as I liked it and didn't get to see Caine Mutiny. They won't show it on the ship or any service base at all. Some sort of protest by some high muckety mucks. You'd had better slow down or you'll get a ticket. You better get a light foot or I'll spank.

I'm glad that you are getting good mileage. I'm glad that you got 5 nice trout. Better do better the next time and bigger ones. The suitcase was sent C.O.D. You ought to have it by now. Hope you do as I don't want to lose any of the clothes. Then I'd have to send you the dough to buy a

pair of shoes as I can't send shoes from here as customs doesn't like it any too well. Ha Ha. Last letter coming up. Here goes.

Don't tell me?! When did Aunt Ruth and Uncle Bob decide to buy a house? It sure is a surprise to me. I didn't think they would so soon. Sort of thought they would wait another ten years or so. WOW! PITTSBURGH sure is going strong aren't they? The next letter will tell about their losing streak. Ha Ha. Sure are an unpredictable baseball club. Sure wish I could pitch for them and then they'd win for sure now and then or most of the time. Ha Ha.

I went on into the movie and watched the remainder of the show and then a bite to eat and back to the ship. Left the next morning at nine in the morning. Arrived Pearl Tuesday of this week around noon time. How about saving your dough? Ha Ha.

Well Dad that's the end of your letter and Tadoo just went so I'll be closing shortly. I hope to go on the beach in the morning for liberty is supposed to go at 0900 AM 14 May 1955 to expire on board the ship 0730 16 May 1955. I sent some 35mm Ektachrome slides in Mom's letter and I think some are in your letter. I'm not sure but I think I sent some in with your letter. I'm not sure but I think I sent some in with your letter. I'll get the list now and enclose it in your letter.

Thought that you and Mom might be interested in the one color slide that I am going to send in the letter. It's from 4x5 Ektachrome Daylight type shot in Speed Graphic. I didn't smile or it would have been a good one of me. I had to cut the edges off of the positive in order to get it in this envelope. I'LL TYPE list of dope on 4x5 Linhof also on one of these pages. So long for now and write when you can catch all the fish.

Your Pal and Shadow,
Bobby

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LINHOF 4x5

Camera with out lens	\$220.00
90 mm Wind Angle Lens	31.50
127 mm Normal Angle Lens	29.30
240 mm TelePhoto Lens	60.80
Multifocus viewfinder 90mm-360mm	42.50
Film Pack Adapter	18.30
Pollex 2¼ x 3¼ Roll film adapter	27.10
Cut film holder 6.60 @	19.80
TOTAL	<u>\$449.90</u>

That's for a 4x5 and a little more than Linhoff 2¼ x 3¼. But the film size is what counts when you have to re-touch. But I have Rollei and that will take care of 120 size except that in Linhof I have greater variety of lens to choose from. I've thought it all out and if I get the Linhof, it'll probably be 4x5. Of course I may have to add a few dollars to the kitty. I'm going to sell Contax for \$250.00 and Rollie for \$175.00. That way I won't have too much to put into it. Don't worry, you can use any one that you want to and at any time. Might even sneak in a NIKON if I can hoard the dough. I'll let you know what's what. So long for now.

Your Shadow,
Bobby

PRICE LIST OF

LINHOF CAMERA 2 ¼ X 3 ¼ Model

LINHOF TECHNIKA “2 ¼ x 3 ¼” Precision cameras:

are fitted with	(a) Normal lens only (b) Normal lens & wide angle lens (c) Normal, wide-angle & telephoto lens
(a) Technika 2 ¼ x 3 ¼	with coupled range & built in multifocus viewfinder, cam for 3 lenses, revolving & interchangeable back & cable release. fitted with Zeiss-Tessar F3.5/105mm Synchron-Press Compur 1/500 sec., Price on (a) is \$224.25 in Hong Kong
(b) Technika 2 ¼ x 3 ¼ Price of article (b) is \$255.75 in Hong Kong.	with coupled range & built in multifocus viewfinder, cam for 3 lenses, revolving & interchangeable back and cable release. fitted with Zeiss-Tessar F3.5/105mm Synchron-Press Compur 1/500 sec., and Schneider-Angulon F6.8/65mm Synchron-Press Compur 1/500 sec., with T-setting
(c) Technika 2 ¼ x 3 ¼ Price of article (c) is 292.35 in Hong Kong.	with coupled range & built in multifocus viewfinder, ca, for 3 lenses, revolving & interchangeable back and cable release. fitted with Zeiss-Tessar F3.5/105mm Synchron-Press Compur 1/500 sec., and Schneider-Angulon F6.8/65mm Synchron-Press Compur 1/500 sec., with T-setting and Schneider-Tele-Xenar F5.5/180mm Synchron-Press Compur 1/500 sec.,

All of the above information is copied from a price list that one of the fellows in the lab. I've been giving it great consideration about article (C). Fine gear isn't it.

I'll continue on the rest of the price list, on another page.

These are the accessories that I am interested in:

Accessories for Linhof Technika 2 ¼ x 3 ¼

Rollex revolving back for 120 film – 2 ¼ x 2 ¼ including mask	30.00
Film Pack adapter 2 ¼ x 3 ¼	13.20
Double plate & cut-film holder (2 ¼ x 3 ¼)	5.85

That's all the gear that I would need as I have series (6) and series (7) filters. With the roll film adapter for 120 2 ¼ x 2 ¼ , cut film holders 2 ¼ x 3 ¼ , and film pack adapter 2 ¼ x 3 ¼ will round out all the facilities for the camera.

Cut-film holders will be exclusively for Color.

Roll-film for Black & White.

Film-pack for Black & White.

And that will be plenty of equipment. Ha Ha.

I intend on selling Contax for at least \$200.00 or more.

The rollieflex for at least \$150.00 or more.

That totals at least \$350.00.

Now here's how the \$\$\$\$ situation stands.

Linhof Technika 2 ¼ x 3 ¼ complete with 3 lenses.	\$292.35
Rollex revolving back for 120 film.	30.00
Film Pack Adapter 2 ¼ x 3 ¼	13.20
Double Plate & Cut-Film Holder (2 ¼ x 3 ¼)	<u>5.84 (each)</u>
	\$341.40

I think and pretty sure that I can get about \$250.00 for Contax. And I ought to be able to get about \$175.00 for Rollieflex. TOTAL \$425.00

So I don't have to spend any of the dough that I earn on this cruise. What do you think. Between you and I we can get along on use of the cameras. I think we can. That will be on Leica complete, one Rollieflex complete, and one Linhof complete.