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**MUSEUM MISSION**

The Aircraft Carrier Hornet Foundation preserves and honors the legacy of USS *Hornet*, a National and State Historic Landmark, and its role in naval aviation history, the defense of our country, the Apollo Program, and exploration of space. The USS Hornet Sea, Air & Space Museum connects the greatest generation of Americans with future generations, educating and inspiring them to meet the challenges they will face in the days to come.

**Disclaimer about Information Accuracy**

Although every effort has been made to provide complete and accurate information, including a complete list of donors and members, the USS Hornet Sea, Air & Space Museum assumes no liability or responsibility for any error or omissions in the information contained in this report. We appreciate everyone's contributions over 2018-2019 and if you feel that you weren't properly represented, please contact us at info@uss-hornet.org.
FROM THE CHAIRMAN OF THE BOARD

Dear Friend of the USS Hornet Sea, Air & Space Museum,

I am pleased to present the Museum’s 2018-19 Annual Report. The Museum’s first and most important artifact is USS Hornet herself, and she stands today a National and State Historic Landmark with a mission to preserve, educate, and inspire. It is due to our volunteers, staff, and generous donors that we can pursue this mission, growing programs and improving outreach with each new year.

One of the most unique assets of the USS Hornet Sea, Air & Space Museum is our ability to teach science through history, making complex Scientific, Technological, Engineering, and Mathematical (STEM) theories approachable with examples of tangible applications throughout the ship. Innovation and history are tightly intertwined, and there are few places where both are so authentic and immersive.

The Museum prides itself on the quality of our educational programming, and we regularly test and update our programs to meet the needs of our students. This year, we introduced the “Night Ops” option to our popular Live-Aboard overnight program—attendees who sign up for a Night Ops-themed overnight visit several STEM workshops throughout their evening tour, exploring concepts such as the four forces of flight, mechanical advantage, and kinetic and potential energy.

This fiscal year saw several momentous anniversary dates. In November 2018, the Museum celebrated both the 75th Anniversary of the commissioning of USS Hornet (CV-12) and the 20th Anniversary of the opening of the USS Hornet Sea, Air & Space Museum. We also launched our “Year of Apollo” celebrating the 50th Anniversary of the Apollo space program. We have held numerous events so far and the celebration will culminate later next month, July 2019, with the 50th Anniversary of Apollo 11, that “one giant leap for mankind” and USS Hornet’s recovery of the capsule and Apollo crew after their Splashdown in the Pacific Ocean.

Again, thank you for your continued support of the Museum and we look forward to seeing you around the Museum throughout the year.

Ray A. Fortney
Chairman,
Board of Trustees
FROM THE EXECUTIVE DIRECTOR

On behalf of the Board of Trustees, the staff, and all our dedicated volunteers, it is my great pleasure to share with you our Annual Report for the fiscal year 2018-2019.

During this past year, the USS Hornet Sea, Air & Space Museum continued to fulfill our mission by expanding education and other programs and undertaking several new challenges while receiving nationwide media recognition, particularly during our celebration of the 50th Anniversary of the Apollo 11 landing on the Moon. We are looking at a strong 2019, in great part thanks to the generosity of our stakeholders and donors as we grow and improve our programming, events, and exhibits.

Our daytime and overnight Education Programs—especially those in Science, Technology, Engineering, and Mathematics (STEM)—have grown in reach and quality content. Each year, we have seen an average growth in attendance of 14% and, since 2012, have welcomed nearly 90,000 students through our doors. Our newest program, our “Night Ops” STEM-themed overnight option, has been very successful and facilitates grades 3-12 touring throughout the ship with interactive workshops stationed between historic spaces that show real-world applications of STEM concepts.

We saw exciting new exhibitions and the completion of several restoration projects. One of our most exciting exhibit opportunities was the installation of Gone but not Forgotten: The Sinking of CV-8, which was born from the recent rediscovery of USS Hornet (CV-8) in the Pacific by the crew of the Research Vessel Petrel, sponsored by the Paul Allen Foundation. Restoration of ship spaces and aircraft included much-needed restoration of Aircraft Elevator #1 and the final stages of refurbishment of our F8U-1 Crusader.

One of the Museum’s greatest assets is its versatility, and this includes our ability to act as one of the most unique rental venues in the Bay Area. This year saw venue bookings including Adobe Photoshop, National Geographic, Rotary District 5170, and the American Institute of Aeronautics and Astronautics. Looking ahead to next month, July 2019, we’ve been given a unique opportunity to partner with Jeep to showcase some of their newest vehicles on our Hangar and Flight Decks.

Preserving a ship as large as Hornet is an ongoing challenge, but the dedication and commitment of the staff and volunteers continues to keep us strong. This has been an exciting year for the Museum and we thank you, again, for your support. We hope you will continue sailing with us over the horizon and into the future.

Michael McCarron
Executive Director
STATISTICS FOR FISCAL YEAR 2018-2019

REVENUE

Visitor Services
Collections & Exhibitions
Other
Events
Development
Live-Aboard
Education

Evento $441,729.31 17%
Education $360,205.76 14%
Live-aboard $392,808.41 15%
Development $348,561.25 14%
Visitor Services $868,861.48 34%
Collections & Exhibitions $53,612.23 2%
Other $112,446.62 4%
Total Revenue $2,570,225.06

EXPENSES

Ship Operations
Collections & Exhibitions
Visitor Services
Events
Education
Live-Aboard
Development

Events $323,714.77 11%
Education $257,707.97 9%
Live-aboard $317,753.83 11%
Development $306,632.36 10%
Visitor Services $320,923.49 11%
Collections & Exhibitions $156,042.04 5%
Ship Operations $1,332,853.79 44%
Total Expenses $3,015,628.25

Membership Revenue by Giving Level

4TH OF JULY JUMP

Top Selling Items in the Ship’s Store

1. Dog Tags
2. Ice Cream
3. Magnet
4. Postcard
5. Aero Prop

Follow Us!
Our Social Media following increased by 15% in 2018-2019
COLLECTIONS & EXHIBITIONS

A museum’s exhibitions and permanent collection are its heart and soul, and here at the USS Hornet Sea, Air & Space Museum our artifact collection is a direct reflection of our organization’s mission. With the help of a dedicated volunteer group, we continue to expand and professionalize our artifacts care and documentation.

Our Registrar reports that our Permanent Collection now contains over 20,000 artifacts! We were offered 57 batches of donated items during the 2018-2019 fiscal year, highlights of which include a 1924 Navy boat cloak, a WWII Japanese rifle with battle damage, and a set of over 200 letters from a Hornet sailor that he religiously mailed to his wife back home. The Museum’s Restoration volunteers also found some artifacts on board from when the ship was in service that were added to the collection, including items such as comic books found above an air vent and a sailor’s liberty pass stashed inside a crew locker.

On the exhibitions side of the department, the team installed Gone but not Forgotten: The Sinking of CV-8. Visitors saw first-hand stories of the sinking of USS Hornet (CV-8) through personal accounts of the sinking from the men aboard, and artifacts such as a life vest worn by one of the survivors, ID cards, and journals carried by the survivors during evacuation. The installation of this exhibit was timed to meet the discovery of the remains of CV-8 by the crew of the Research Vessel Petrel, sponsored by the Paul Allen Foundation. They found our ship’s predecessor just east of the Solomon Islands, on the bottom of the Pacific Ocean about three miles below the surface.

The other large project for the Exhibitions Team, which is still ongoing, has been an improvement of the Officers’ Wardroom. With a generous grant from the Navy Supply Corps Foundation, we have been able to install a replicated historic meal that was served to Hornet’s officers in 1969, as well as expand our other displays in the Wardroom such as our Evolution of the Aircraft Carrier exhibit.
VOLUNTEER DIVISIONS

The Museum’s events, exhibits, and programming would not be possible without the service of a dedicated volunteer crew. In Fiscal Year 2018-2019, the USS Hornet Sea, Air & Space Museum maintained a volunteer crew of around 350 individuals who actively participated in the staffing, preservation, and maintenance of the Museum. The Museum’s crew successfully supported all annual Community Events in addition to the 75th anniversary events that took place in November 2018.

The volunteer crew consists of ten (10) divisions: Docents, Safety & Security, Ship Maintenance & Restoration, Aircraft Restoration, Community Outreach, Public Programs (Live-Aboard), Education, Museum Collections & Exhibits, Radio Division, and our newest division, Information Technology.

All the individuals in these divisions put in a total of approximately 47,225 hours of labor during fiscal year 2019! They literally and figuratively keep USS Hornet afloat.

DOCENTS

Our Docents are the face and personality of the ship. They are the real deal as most are ex-military, many of whom served on Hornet or one of her sister ships. They know firsthand the trials her crew faced during the three decades she proudly served the nation. Docents are all volunteers, and members of this volunteer division are aboard 7 days a week touring our visitors and relating the stories, history, and personal moments which punctuate the life of a sailor, airman, or corpsman during his time on the ship. Our visitors consistently give us shining reviews, not only for the knowledge we have, but the ability to connect with our guest on a personal level and introduce the newest generation to what they inherited from the Greatest Generation.

Our Docent team has also been a great asset for Museum Programming, Outreach, and Private Events, acting as ambassadors for the ship and her history as well as sharing the educational mission of the USS Hornet Sea Air & Space Museum.

SHIP RESTORATION

The Ship Restoration Division is responsible for the restoration of spaces and equipment on the ship to bring it back to operational, or near-operational, standards. The ship is a National and State Historic Landmark, so anything done to restore it must be done to original specifications.
Over the 2018-2019 fiscal year, Ship Restoration has completed and initiated projects including: restoration and maintenance of the Aircraft Elevator #1, the Fantail, Scissor Lift/Handicap Ramp, Forward Auxiliary, Special Weapons, and general refurbishment of Passageways, Ladders, and Public Spaces.

This past year, we also started a subdivision of Ship Restoration called Ground Support Equipment (GSE). They are responsible for the upkeep and maintenance of all mobile equipment, such Aircraft Tugs, Tow Bars, Forklifts, Scissor lifts etc.

AIRCRAFT RESTORATION
The Aircraft Restoration Division refurbishes and maintains all aircraft at the Museum. Hornet’s aircraft are acquired through either a donation to the Museum or through permanent loan from the National Museum of Naval Aviation.

Currently, we are completing a refurbishment of our F8U-1 Crusader and beginning the paint process of our US-2B Tracker. Once the Crusader is completed, we will then move our F-4N Phantom into the restoration area to begin a planned 3-year restoration process. All the aircraft on display here at the Museum still have the actual Bureau Number assigned to the aircraft by the Navy and Marines.

In addition, all Hornet aircraft are also accurately restored both externally and internally (in particular, the cockpit). This faithful restoration is completed by our Aircraft Restoration Division as a tribute to the men and women who produced, flew, and maintained the aircraft. It is has also been a valuable training tool with our STEM Programs as a way to visualize the advancement of aviation technology even during Hornet’s commissioned years.
SAFETY & SECURITY
The Safety & Security Division operates 24 hours a day, 7 days a week. There is always someone on the ship from this division protecting the ship and her artifacts, in addition to maintaining safety protocols for our guests.

The Museum depends on the Safety & Security Division for all of our major events, both public and private, and we appreciate the long hours they dedicate to maintaining safety aboard the Museum.

RADIO DIVISION
The Radio Division restores and maintains vintage radio and electronic equipment for display in museum exhibits and creates new interactive displays which highlight how ship’s systems function. This division assists all ship’s personnel with proper use and maintenance of shipboard communication radios, supports our STEM program with training activities, and manages the Hornet Amateur Radio Club (HARC).

Thousands of contacts are made by HARC each year with amateur radio operators throughout the world, many of whom served in the military and appreciate our keeping USS Hornet “on the air.”

When we hosted Smithsonian’s traveling exhibit “Mail Call” in our Foc’s’le in late 2018, Ship Restoration and the Ship’s Engineering team took the opportunity to clean and paint the space. They help make our exhibitions shine!
EDUCATING THE PRESENT

EDUCATION PROGRAMS

The Education Department continues to bring the history and technology of the ship to life for K-12 students and visitors of all ages through its innovative programming. The STEM-to-Stern programs for daytime field trips have developed into a solid program that provides an engaging STEM experience for students and their teachers; many schools have become repeat visitors.

The Night Ops overnight theme brings STEM content to the overnight programming. With a cross-curricular approach that connects STEM and history, students learn about real-life engineering applications while also benefitting from the experience and expertise of our Docents and staff educators. In addition, our educators often work with teachers to adapt these programs for special-needs students, including those with mobility or learning issues.

Looking forward, the Education Department is focused on building on its proven content to increase accessibility to quality STEM and history education for even more students. Generous grants have already provided transportation and program scholarships to students who otherwise would not be able to visit the Museum. To reach more students and provide classroom resources for teachers, the Education Department is developing an online, virtual STEM classroom program featuring the STEM lessons taught on the ship. In the future, these will be adapted into professional development opportunities for educators.

FY 2018 - 2019 PROGRAM CHOICES

A breakdown of Educational Programming during the 2018-2019 fiscal year. In total, the Education Department hosted 12,143 visitors for the year.

Junior Rosies joined us for one of our STEM Night Ops overnights! You’re never too young to learn how to build a catapult!
PUBLIC PROGRAMS & COMMUNITY OUTREACH

This year's accomplishments for our Public Programs and Outreach included successful celebrations of our nation's history and those who served and continue to serve. Memorial Day, Pearl Harbor Day, the 65th anniversary of the end of the Korean War, and Veteran's Day were all observed with speakers and extra events and exhibits. Veteran's Day was a very important milestone this year as it marked the 100th year since the armistice that ended WWI, the 75th year since the commissioning of USS Hornet, and the 20th year since USS Hornet became a museum. Other successful events included our 4th of July event, Smithsonian Day, and our Robotics event.

We also continue to showcase our popular cockpits at fundraising and community outreach opportunities throughout the Bay Area. Volunteers in this division travel to community events (fairs, festivals, and schools) to represent the USS Hornet Sea, Air & Space Museum.

VISITOR SERVICES

As the front-line operational arm of the Museum, the Visitor Service Team handles the Admissions Desk, Ship's Store, Flight Simulator, and works tirelessly to assist our guests wherever needed. Our Visitor Services team is both the first and last impression many visitors have of the Museum and their visit, and the team takes that responsibility seriously.

The Ship's Store is the culminating stop for many visitors before they leave for the day, and we see a Capture Rate of 21%. The Ship's Store staff continually updates and curates the inventory with items that reinforce and reflect what the visitors enjoyed while aboard. For example, a growing selection of items geared to STEM concepts did well this past winter with the overnight visitors. The team carefully monitors sales trends to determine comfortable price points for our customers and balances top-selling items and new items to keep things lively and fresh, particularly since Museum crew are some of the store's best customers! Guests are keen to take something home that specifically says “USS Hornet,” and we’re happy to oblige. In general, we make sure all of the products we select support the Museum's mission to “preserve, educate, and inspire” in some form or fashion.
INSPIRING THE FUTURE

OVERNIGHT PROGRAMS
In our widely recognized overnight programming, youth, school, and adult groups from around the world spend a night with us either in our history-based Live-Aboard program or our STEM Night Ops program. Every year we welcome first-time as well as returning programming participants—some groups have been joining us year for over a decade!

This past year we have been building up to July 2019’s 50th anniversary of the Apollo 11 splashdown by hosting numerous events that celebrate other Apollo anniversaries. This includes a special overnight that commemorated the 50th Anniversary of Apollo 8 in December when we highlighted Apollo and aerospace history and the spaces of the ship that had been used and upgraded during Hornet’s Apollo recovery mission!

PRIVATE EVENTS
The USS Hornet is a great asset to the Bay Area catering to all demographics and providing event spaces from small get-togethers to large ship buyouts. This year the private events department accommodated a diverse range of personal and corporate events, hosting up to 1,200 guests and utilizing all the ship's spaces. Simultaneously, the team hosted weddings, birthdays, club and team building events, and film shoots for clients as far as Europe.

Other venue bookings included Adobe Photoshop, National Geographic, Rotary District 5170, and the American Institute of Aeronautics and Astronautics. We also saw a return of local clients such as Google, PG&E, Alameda Fire Department, and Friends of the Alameda Animal Shelter.

As we enter the next year, we are preparing for several significant milestones with many notable and acclaimed brands. In July 2019, the Museum will have designed a course to put 30 Jeep brand’s vehicles through obstacles that showcase the new 2020 Jeep Gladiator and all the brand’s legendary attributes. There will be even more filming and hosting through media recognition from said clients.

Though the USS Hornet Sea, Air & Space Museum sees big names booking private events, we’re proud to support the United States Armed Forces by making available event space rentals for military ceremonies.
MUSEUM MEMBERSHIP

2019 Total Membership Revenue $58,350.00

New Memberships 419
Active Memberships 1,057

Individual, $65 Level 74 Members
Family, $90 Level 859 Members
Friend of the Hornet, $150 Level 103 Members
Supporter, $300 Level 13 Members
Director's Circle, $600 Level 4 Members
Hornet Ambassador, $1,000 Level 7 Members

Our ability to provide a unique learning experience for our visitors is a direct result of having passionate patrons who generously support the Museum's mission. USS Hornet Museum Members enjoyed a great year of special access to exciting programming and discounts on events and merchandise, such as a Member VIP Reception & Curator walk through for the Smithsonian exhibition "Mail Call", and Member Appreciation Day where families enjoyed lunch, customized docent tours, and a special STEM lab for kids in the Black Aces Room.

Your membership gifts enable us to continue significant restoration projects, open new and expand existing exhibitions, preserve our Permanent Collection of artifacts, and enhance our educational programs. Members support the museum in many important ways, please join or renew today!

Member Benefits include:

• Unlimited museum admission for 12 months (cardholder must be present)
• FREE admission on the 4th of July
• 10% Discount on regularly-priced merchandise in onboard Ship's Store
• $5 off of Flashlight History Mystery tours, Discounts (varies) at ticketed Hornet Events
• 25% off Live-Aboard overnight, adult & family programs (At the Family Level & Above)
• Special access and early-bird invitations to member only events, tours, receptions and more!
• Free reciprocal admission through The North American Reciprocal Museum (NARM) Association® & Historic Naval Ships Association (HNSA). Please check their websites for organizations you can visit with your Hornet membership card!

In January 2020, the USS Hornet will be introducing new Executive Memberships with additional member benefits!

To Join, Renew, or Upgrade please visit: https://www.uss-hornet.org/support
Email: membership@uss-hornet.org
Phone: 510-521-8448 x240
Mail Donations To: Aircraft Carrier Hornet Foundation, PO Box 460, Alameda CA 94501

The Aircraft Carrier Hornet Foundation (dba USS Hornet Museum) is 501(c)(3) nonprofit organization.

Tax ID# Number is 94-3226801
The Museum was honored to host three team members from the Oakland Athletics, Stephen Piscotty, Liam Hendrick, and Marcus Semien and their families in June 2019.
The Sea Cadet's Grey Ghost Division is based off of the Museum hand has muster drills and even stays the night aboard the ship throughout the year.

Terry Galvin
Charles Gardner
Everett Carnick
Melissa Gay
Dan and Eileen Gilman
Marc Gomes
Sherman Griffin
T. Scott Griffin
Kenneth Hagan
Robert Hagele
Matthew James Luke Hall
Michael Henneberry
Bill Hinkle
John & Janice Hodges
Melvin Hsu
Bob Jacobsen
Aggie Janisiewicz
Robert S. Johansen
Aida & Steve Johnson
Kirby Johnson
Lee Jones
Rocky and Heather Kahn
Bryan & Kheron Kassing
Don Keller
Mark Kidwell
Gary Kielhold
Jin Kim
Stephen Kimball
John & Mary King
John King
Alec Kover
Oliver Krutschnitt
Dean D. Laird
Sarah Lamping
Mary Learn
Louis LeBoeuf
Jennifer LeMarte
Miao Li
David Lin
Kaci Lopez
Paul Lorton
Jonathan Lum
Lijia and Maritza Lumsden
Thomas C. Luthy
John Macy
Garry Mah
Larry Malaby
Bob Massola
Chris Meyer
Robert Miller
Galen E. Mohler
Millicent Morris
Monty Music
Jeff Nokes
John Norikane
Ann Nunes
James O'Donovan
Tom & Anne Oertli
Kevin Pai
Dave Pendleton
Adam Perry
Catherine Pozos
Gary Pritchett
Mark & Doreen Ptak
Alina Reeves
Lionel J. Rodriguez
Tim Sanitprachakorn
Rudy Schlepp
Gregory J. Scott
Phillip Seay

John E. Sheehan
Lillian Shen
Richard L. Shepherd
Johnathon Sherwood
Trevor Simpson
Thor & Stephanie Sonoda
Brian Speir
Tom Spink
Jonathan W. Stanley
Craig Steele
Scott Suda
Stanley Swanigan
James Sweeten
Robert Tade
Alex Taflya
Carl Philip Taussig
Charles Taylor
Joan Uhler
Daisy Valdez
Mai Lee Vang
Mel Varrelman
Kara & Keoni Wagner
Mel Waldorf
Leonard and Karole Walla
Anthony Warnack
Molly Watson
Bernadette Weissmann
George Wertz
Helaine Wesley
Timothy Wilcock
Goong Heng Wong
Thomas D. Woodworth
John Wu
Hans & Karen Yao
Kevin Yarbrough
Stephen Yip
Kurt Zeigler
Carole Zepeda
Forrest Zetterberg
Tingyu Zhou
Huiying Zhu
Huiying Zhu & Jian Zhang
Tasha Marie Ziegenbein
FAMILY

$90 Level

Larry Aandahl
Robert Abelson
Stephen Abrams
Geoffrey Abreu
William Accurso
Chris Adams
Mark Adams
Mary Adamson
Kyle Addison
Maria Diane Agtane
Kathleen Alderfer
Sarah Haynes Alfaro
Raymond Allen
Baker Alnazer
Mark S. Amaro
Gopal Anantharaman
Colleen Anderson
Jim D. Anderson
Mariano Angeles
Mark Annis
Nate Anthony
Johannes Arifin
Paul Asper
Nick Atchley
Jim Attard
Daniel Avalos
Regina Aviles
Carolyn Ayers
Donald Baber
Mira Bach
Kevin Baker
Brooks Baldwin
Nancy Ball
Harold Bancroft
Elizabeth Banuelos
Javier Banuelos
Cathy Barber
Don Barnes
Gordon Barr
Orville Barr
Glenna Barrette
Laureen Barringer
Cristina Barsotti
Dino Barsotti
Alec Barstow
Angela Bartholomew
Nicholas Bass
Donna Battemann
Steve Battermann
Karen Baughman
Matt Beardsley
Jason Beck
Richard Beeson
Robert Belcher
Maurice Bell
Tao Beloney
Howard Benfield
Chandra Benitez
Michael Bereskin
Amy & Matt Berkley & Buechler
Khristawf Berlin
Dale Berven
Judith Bishop
Erin Bliss
Ann Bloxberg
Paul Bodenhamer
Eric Bohr
Gil Boim
Chris Bollinger
Timothy Bonifay
Jason Bonini
Laura Bonnet
Julian Booth
Rex Bordwell
Daniel Bornstein
Steve Borzelleri
Walter Bosley
Bruce H. Bourne
Edward & Katherine Bovee
Thomas J. Brackin
Louis Bradas
David Brandt
Ellis Brandt
Max Branscomb
Charles E. Brashhear
Robert Brass
Michael Braun
Rudolf Bredderman
Patrick P. Brennan
Stephen Brewer
Gardner Bride

John Bridgunter
Alfred Broch
Louise Brooks Houston
Ali Brown
Mitch & Amanda Brown
Nicholas Browne
Francis Brownell
Will Bruman
Lisa Bruner
Flor de Liz Brunetti
Michael Brunetti
Collin Bryant
Chris Bucholtz
Christain & Aimee Buemann
Jose Buenrostro
Mary Buerhaus
Joseph H. Buller
Kyle Bullis
Richard Burgess
John Burgos
Christian Burns
Liza Burns
Thomas Burns
James Buros
Michael Buzzard
John Bylard
Coco Cabrel
Fernando Cabrera
Jim & Anne Cadwell
Maricruz Calderon Barragan
Robert Call
William C. Callahan
Marlene Callen
Michael Campbell
Phaidra Campbell
Luke A. Campis
Rosemary and Joe Campos
Elizabeth Cano
Ron Cappa
Jerry Carducci
Bert Carlson
David Carothers
David R. Carranza
Julia Carroll
Wayne Carroll
Bonnie Carter Bourne
Jennifer Carter Saling
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As part of our lead up to the 50th Anniversary of the Apollo 11 recovery, the Museum hosted events for earlier Apollo missions. During the Apollo 10 mission, the call signs were the names of the Peanuts characters Charlie Brown and Snoopy, who was a semi-official NASA mascot. The Museum partnered with the Charles Schulz Museum and Research Center to explore the societal impact of the Space Age on pop culture.
Leading up to the 50th Anniversary of the Apollo 11 recovery, many former Hornet crew who were aboard for splashdown were interviewed, including Ralph Johnson (above), who was in the ship’s Pilot House during the recovery.
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Naval Aviation legend Dean “Diz” Laird celebrated his 98th birthday during the Bay Area Tailhook Association’s February luncheon on the ship. Diz is the only Naval Aviator to have confirmed kills in both the European and Pacific Theaters of WWII.
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USS Hornet CV-12 sets sail, 1943

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William Kiper
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- Valerie & Paul Ackerman
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- Floyd C. Fesler, Jr.
- June Foster
- Vince Murphy
- Charles Somma

Please contact the Development Department at (510) 521-8448 x242 with any questions about how to make a planned gift and add your name to the list.

MUSEUM PLANKOWNERS
“Plankowner” is a Navy term that denotes a member of the crew when the ship is commissioned. The people and organizations that contributed to the Aircraft Carrier Hornet Foundation prior to the opening of the Museum are therefore lifetime Museum Plankowners.

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For a complete list of the Museum’s Plankowners, visit uss-hornet.org/support/donate
A special thank you to all our volunteers who work tirelessly to keep the Museum running and help USS Hornet look her best. In 2018-2019, we recorded 350 volunteers who put in over 47,225 hours actively participating in the staffing, preservation, and maintenance of the Museum—thank you all!

The Aircraft Carrier Hornet Foundation (dba USS Hornet Sea, Air & Space Museum) is 501(c)(3) nonprofit organization. For more information or to see and download the digital version of this Annual Report, visit www.uss-hornet.org.