Howdy Partner and Pal,

Hiya Pop, long time since I have had any letters from you or Mom. I’ll probably get loaded down with them in Japan on Monday. Ha Ha. I hope you will take a heck of lot of good pictures this summer as I’ll take some and we can compare them when I get back home. I’m sending your pictures back home with comments on the back of them. For a general coverage of the pictures you got a grade of 3.9. Used wrong kind of film in copying and wrong lighting in kitchen. USE THE DAMNED FLOOD LAMPS. Now, that’s over with Ha Ha. Just kidding. But I do want you to use the flood lamps. I’m still looking forward to the ones of the 23 ½” trout that weighed five pounds. Hope you got them on the road already.

Well, I hope that you have sent the Kodachrome slides to me by now and I’ll sure look for them. I’ll probably have them Monday of this week if I know you at all. HAHA. I just wanted to get this written to send the pictures, but I can’t think of anything else for now so I’ll slowly close and hit the sack. Over. It’s nine thirty already and about time for me to get a shower and hit the sack. So long and be good. Take care of yourself, and of course Mom too. Write when you can and I’ll write anytime at all.

So long for now.
Your Pal and Shadow,
Bobby

[Letter includes 14 B&W photos with Bobby's notes on the back of each photo]

[Photo of Bobby(?) holding a camera]
What is it? Ha Ha. Caught me off guard. Ha Ha. Should have used slower film for finer grain. But it’s darn good considering it’s being blown up from film 35 mm. You done fine. Keep it up.
Very good. Eliminate frame and you’re in the right center bleachers.

Ditto

A little fuzzy on the edges, but nice exposure. A little more detail.

#1 Get closer. Nice & sharp & plenty of detail.

Ditto as #1

Wow, another good shoot. Save the negs.

Nice shot Ace. Good exposure too.

Glad to see you looking well. They fit too. Ha Ha.

Distracting foreground. Although very good.
[Photo of six fish fillets on a kitchen table]
Nice going Pal. Use higher angle.

[Photo of six fish fillets on a kitchen table, different angle]
Very good. Use higher angle next time with flood lamps. Experiment with them.

[Photo of china duck-shaped planter on a window ledge]
More life & light for still life subjects & use plain background.