MUSEUM MISSION
The Aircraft Carrier Hornet Foundation preserves and honors the legacy of USS Hornet, a National and State Historic Landmark, and its role in naval aviation history, the defense of our country, the Apollo Program, and exploration of space. The USS Hornet Sea, Air & Space Museum connects the greatest generation of Americans with future generations, educating and inspiring them to meet the challenges they will face in the days to come.

Disclaimer about Information Accuracy
Although every effort has been made to provide complete and accurate information, including a complete list of donors and members, the USS Hornet Sea, Air & Space Museum assumes no liability or responsibility for any error or omissions in the information contained in this report. We appreciate everyone’s contributions over 2018 and if you feel that you weren’t properly represented, please contact us at info@uss-hornet.org.
STATISTICS FOR 2018

REVENUE

<table>
<thead>
<tr>
<th>Category</th>
<th>Revenue</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Events</td>
<td>$705,976</td>
<td>(24%)</td>
</tr>
<tr>
<td>Education</td>
<td>$461,826</td>
<td>(15%)</td>
</tr>
<tr>
<td>Live-Aboard</td>
<td>$492,823</td>
<td>(17%)</td>
</tr>
<tr>
<td>Development</td>
<td>$417,703</td>
<td>(14%)</td>
</tr>
<tr>
<td>Visitor Services</td>
<td>$714,654</td>
<td>(24%)</td>
</tr>
<tr>
<td>Collections &amp; Exhibitions</td>
<td>$5,803</td>
<td>(0%)</td>
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<tr>
<td>Other</td>
<td>$189,000</td>
<td>(6%)</td>
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<tr>
<td><strong>Total Revenue</strong></td>
<td><strong>$2,987,785</strong></td>
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EXPENSES

<table>
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<th>Category</th>
<th>Expenses</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Events</td>
<td>$310,225</td>
<td>(9%)</td>
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<tr>
<td>Education</td>
<td>$277,522</td>
<td>(8%)</td>
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<tr>
<td>Live-Aboard</td>
<td>$433,633</td>
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<tr>
<td>Development</td>
<td>$371,629</td>
<td>(11%)</td>
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<tr>
<td>Visitor Services</td>
<td>$432,045</td>
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<tr>
<td>Collections &amp; Exhibitions</td>
<td>$167,995</td>
<td>(5%)</td>
</tr>
<tr>
<td><strong>Ship Operations</strong></td>
<td><strong>$1,346,176</strong></td>
<td>(41%)</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$3,339,225</strong></td>
<td></td>
</tr>
</tbody>
</table>

MEMBERSHIP REVENUE BY GIVING LEVEL

4th of July Jump!

TOP SELLING ITEMS IN THE SHIP’S STORE

1. Dog Tags
2. Astronaut Ice Cream
3. Magnet
4. Postcard
5. Aero Prop

FOLLOW US!

Our Social Media Following increased by 25% in 2018
Dear Friend of the USS Hornet Sea, Air & Space Museum,

It is my honor to share with you our 2018-19 Annual Report. USS Hornet is a National and State Historic Landmark, and a unique museum steeped in a rich and storied history that connects our Nation’s “Greatest Generation” with our future generations.

We are an important community asset that operates a robust Science, Technology, Engineering and Math (STEM) education program that provides students with hands-on training as they learn how the four disciplines apply to the operational functions of a World War II aircraft carrier.

Our equally popular “Live Aboard” program allows children age 7 and older, as well as adults, the opportunity to experience the life of a sailor onboard an aircraft carrier. The “Live Aboard” program includes an evening tour, breakfast and dinner in the original Enlisted Mess, late-night sea stories, sleeping in the enlisted racks, and much more.

As we enter the next year, we are preparing for several significant milestones. In November 2018, the Museum will celebrate both the 75th Anniversary of the commissioning of USS Hornet (CV-12), and the 20th Anniversary of the opening of the USS Hornet Sea, Air & Space Museum. We will also launch our “Year of Apollo” celebrating the 50th Anniversary of the rebirth of the Apollo space program, culminating in July 2019 with the 50th Anniversary of that “one giant leap for mankind” and USS Hornet’s recovery of Apollo 11 with our eight-day “Splashdown 50” celebration.

Again, thank you for your continued support of the Museum and we look forward to seeing you around the Museum throughout the year.

Ray A. Fortney
Chairman,
Board of Trustees
On behalf of the Board of Trustees, the staff, and all our dedicated volunteers, it is my great pleasure to share with you our Annual Report for the fiscal year 2017-2018.

During this past year, the USS Hornet Sea, Air & Space Museum continued to fulfill our mission by expanding education and other programs and undertaking several new challenges while also receiving nationwide media recognition. We look forward to building upon these successes.

One of the Museum's most noteworthy accomplishments was being named an Affiliate of the Smithsonian Institution. We are proud of earning this select distinction that carries with it such high standards. We strive to exceed these with our outreach, exhibitions, and educational programming and to make use of Smithsonian Affiliate benefits.

Our daytime and overnight Education Programs—especially those in Science, Technology, Engineering, and Mathematics (STEM)—have grown in reach and quality content. Thousands of students have come aboard to explore these subjects immersed in the ship's rich history. Our work has been recognized by generous gifts from supporters such as the Andeavor Corporation, which provides bus transportation for students in the Mount Diablo Unified School District.

We have also been attracting more national attention for our events. More than 300 people gathered to watch the second full Moon of January 2018 be eclipsed by Earth's shadow as the Moon set above San Francisco during our Blue Blood Moon Lunar Eclipse watching party. We also reached broader audiences through events such as our Battlestar Classic Corn Hole Tournament and Beer Festival.

The Private Events Department snagged an early coup for the Museum with the ship being selected as the final destination for the Emmy-award winning television series The Amazing Race. Taped in October and then shown in January, viewers from around the world saw USS Hornet. Netflix also visited and taped stand-up comedian Iliza Schlesinger's show, Elder Millennial, which was broadcasted this past summer.

Although we have been facing financial challenges, the dedication and commitment of the staff and volunteers continues to strengthen the financial footing of the Museum. The staff has instituted an 18-month rolling plan that is updated monthly. Next steps for the staff are the creation of a three-year plan and the development of a long-range capital improvement plan.

This year and beyond we will build upon our successes and explore new courses in carrying out our mission to educate and inspire all generations. Thank you, again, for your support of the USS Hornet Sea, Air & Space Museum. We hope you will continue sailing with us over the horizon and into the future.

Michael McCarron
Executive Director
COLLECTIONS & EXHIBITIONS

Exhibitions and the Permanent Collection are the heart and soul of any Museum, and the USS Hornet Sea, Air & Space Museum has seen growth and improvement in both throughout 2018. The Exhibitions Team has renovated and installed several exhibits such as:

- **Smithsonian Institution Traveling Exhibits’ Mail Call**: Organized by the Smithsonian’s National Postal Museum and available to us due to our Affiliate status, this exhibit told the story of military mail and communication—from the Revolution to current conflicts in Iraq and Afghanistan—to explore the role mail plays in maintaining troop morale.

- **Treasures from the Collection**: This exhibit highlights artifacts from the Museum’s Permanent Collection. On display is just a fraction of the Museum’s growing collection of over 10,000 artifacts. Items include USS Hornet herself, aircraft, documents, photographs, military decorations and commendations, uniforms, cruise books, plane models, firearms, and personal crew ephemera.

- **The Doolittle Raid**: To honor the 75th anniversary of the Doolittle Raid, this temporary exhibit expanded our Doolittle materials on permanent display by diving deeper into subjects such as Lt. Stephen Jerika’s role aboard USS Hornet CV-8, the Chinese aid featuring Moon Chin’s efforts, and a scrapbook of original Doolittle Raid documents.

Collections has been busy as well. Over the last fiscal year, over 1,200 artifacts have been received and entered our Permanent Collection. These new arrivals comprise archival materials, photographs and slides, uniforms, and other objects related to Hornet or her sister ships. Our team also took approximately 3,000 photographs of objects in our collection, dramatically improving the efficiency of our collections database and laying the groundwork for putting our collection online for public viewing.

Our Oral History Program has also proven indispensable. Over 38 new oral histories were captured and others already in our collection are being organized and digitized for longevity. Several of our oral histories can be seen throughout our exhibits as well as on our website so that the Museum can share the stories of the men who served aboard USS Hornet.

Our 2nd Deck Gallery featuring the Treasures from the Collection exhibit.
VOLUNTEER DIVISIONS

All of the Museum’s events, exhibits, and programming would not be possible without the service of a dedicated volunteer crew. In 2018, the USS Hornet Sea, Air & Space Museum maintained a crew of 375 volunteers who actively participated in the staffing, preservation, and maintenance of the Museum. The volunteer crew consists of seven official divisions; Docents, Safety & Security, Ship Restoration, Outreach, Aircraft Restoration, Museum Collections & Exhibits, and Radio Division who all put in a total of approximately 46,600 hours of labor over 2018! They literally and figuratively kept USS Hornet afloat.

DOCENTS

Docents are the face of the ship and have the unique opportunity to tell the history of the ship and her men. The Docents volunteer seven days a week and consistently receive shining reviews from museum visitors. The connect they make between the Greatest Generation and our visitors truly brings the ship to life.

The Docent team has also been a great asset for Museum Programming, Outreach, and Private Events, acting as ambassadors for the ship and her history as well as sharing the educational mission of the USS Hornet Sea, Air & Space Museum.

SHIP RESTORATION

The Ship Maintenance and Restoration Division is responsible for restoring spaces and equipment on the ship back to operational standards. The ship is a National and State Historic Landmark, so anything done to restore it must be done to original specifications.

Ship Restoration has completed multiple restoration projects over 2018 including: restoration and maintenance of the Flight Deck elevators (L1, L3), the crane lift, scissor lift, gun tubes, Fire Room #2, Sister-Ship Row spaces, and more!
AIRCRAFT RESTORATION
The Aircraft Restoration Division refurbishes and maintains all aircraft at the Museum. One of the highlights of their work in 2018 was the restoration of the FM-2 Wildcat.

This aircraft was recovered from the bottom of Lake Michigan where it had been resting for over fifty years and is on display today restored to its original glory. In 2006, she was transferred to the USS Hornet Museum for restoration and is on loan from the National Museum of Naval Aviation in Pensacola, Florida.

SAFETY & SECURITY
The Safety & Security Division operates 24 hours a day, 7 days a week. There is always someone on the ship from this division protecting the ship and her artifacts in addition to maintaining safety protocols for our guests.

The Museum depends on the Safety & Security Division for all of our major events, both public and private, and we appreciate the long hours they dedicate to maintaining safety aboard the Museum.

RADIO DIVISION
The Radio Division restores and maintains all radio and electric equipment for display in exhibits and maintain all radios used by museum staff. They welcome visitors to tour the Radio Room and have made contact to countries all over the world using the original ship antennas.

The Radio Division also hosts visitors during community events at the Museum and additionally has a Boy Scout merit badge program that attracts scouts from all over the Greater San Francisco Bay Area, including those scouts who stay aboard for an overnight program.
**EDUCATING THE PRESENT**

**EDUCATION PROGRAMS**

The Education Department continues to bring the history and technology of the ship to life for K-12 students and visitors of all ages through its innovative programming. The STEM-to-Stern programs for daytime field trips have developed into a solid program that provides an engaging STEM experience for students and their teachers; many schools have become repeat visitors.

The Night Ops overnight theme brings STEM content to the overnight programming. With a cross-curricular approach that connects STEM and history, students learn about real-life engineering applications while also benefitting from the experience and expertise of our Docents and staff educators. In addition, our educators often work with teachers to adapt these programs for special-needs students, including those with mobility or learning issues.

Looking forward, the Education Department is focused on building on its proven content to increase accessibility to quality STEM and history education for even more students. Generous grants have already provided transportation and program scholarships to students who otherwise would not be able to visit the Museum. To reach more students and provide classroom resources for teachers, the Education Department is developing an online, virtual STEM classroom program featuring the STEM lessons taught on the ship. In the future, these will be adapted into professional development opportunities for educators.

A breakdown of Educational Programming during 2018. In total, the Education Department hosted 12,555 visitors for the year.

One of our visiting students learns about flight in a STEM workshop!
PUBLIC PROGRAMS & COMMUNITY OUTREACH

This year’s accomplishments for Community Events and Outreach includes successful celebrations of our nation’s history and those who served and continue to serve. Memorial Day had one of the highest turnouts recorded in the Museum’s history. Our Pearl Harbor Day ceremony and Veteran’s Day celebration were also well-attended. Other successful events included hosting the U.S. Citizenship and Immigration Services Naturalization Ceremony as well our Blue Blood Moon Lunar Eclipse watching party and Battlestar Classic Corn Hole Tournament and Beer Festival.

We also continue to showcase our popular cockpits at fundraising and community outreach opportunities throughout the Bay Area. Volunteers in this division travel to community events (fairs, festivals, and schools) to represent the USS Hornet Sea, Air & Space Museum.

VISITOR SERVICES

As the front-line operational arm of the Museum, the Visitor Service Team handles the Admissions Desk, Ship’s Store, Flight Simulator, and works tirelessly to assist our guests wherever needed. Our Visitor Services team is both the first and last impression many visitors have of the Museum and their visit—and the team takes that responsibility seriously.

Over the past two years General Admission has decreased, which can primarily be attributed to phasing out Groupon offers. We have also internally adjusted how and where we attribute headcounts to more accurately track program attendance, so the General Admission headcount consequently went down (with, happily, a reciprocally growth in numbers such as the Education Department!).

The Ship’s Store is the culminating stop for many visitors before they leave for the day, and we see a Capture Rate of 21%. The Ship’s Store staff continually updates and curates the inventory with items that reinforce and reflect what the visitors enjoyed while aboard. For example, a growing selection of items geared to STEM concepts did well this past winter with the overnight visitors. The team carefully monitors sales trends to determine comfortable price points for our customers, and balance top-selling items and new items to keep things lively and fresh, particularly since Museum crew are some of the store’s best customers! Guests are keen to take something home that specifically says “USS Hornet” and we’re happy to oblige. In general, we make sure all of the products we select support the Museum’s mission to “preserve, educate, and inspire” in some form or fashion.
INSPIRING THE FUTURE

OVERNIGHT PROGRAMS
In our widely recognized overnight programming, youth, school, and adult groups from around the world spend a night with us either in our history-based Live-Aboard program or our STEM Night Ops program. Every year we welcome new and first-time visitors as well as many returning guests. This past year we introduced new themes to a handful of programs including a family-friendly Halloween night and the Blue Blood Moon Lunar Eclipse viewing party which was seen on local news and nationally on Good Morning America.

PRIVATE EVENTS
The Private Events Department attracted well over 10,000 Museum guests of primarily a millennial demographic, promoted and secured nationwide exposure of the USS Hornet Sea, Air & Space Museum, and earned 20% of overall organization revenue.

One of the greatest coups of the year was securing the contract for the location of The Amazing Race finale’s challenge and award ceremony. Televised nationally during sweeps week on CBS the producers also chose the Hornet’s Flight Deck for their one-million-dollar awards ceremony. We also had Netflix aboard, who rented our Hangar Deck as the backdrop of USO performer Eliza Schlessinger’s comedic special Elder Millennial.

Other venue bookings included the HARD HATS Gala for the American Heart Association, AFTER THE BALL Auction Gala for Friends of the Alameda Animal Shelter, and the Raider Foundation’s Winter STEM event. We also saw a return of clients such as Google, PG&E, and two US Marine Corps Balls.

For one of our special, Apollo-themed overnights, Hornet crewmember Joe Holt regaled overnight guests of all ages with his story of being a Marine aboard USS Hornet during the Apollo 11 recovery.

Adobe employees enjoying a visit to USS Hornet.
Photo courtesy of Rick Mandia of Adobe Photoshop.
MUSEUM MEMBERSHIP

2018 Total Membership Revenue $56,320.00
New Memberships 401
Active Memberships 1,532
  Individual, $65 Level  150 Members
  Family, $90 Level  1,130 Members
  Friend of the Hornet, $150 Level  224 Members
  Supporter, $300 Level  22 Members
  Director’s Circle, $600 Level  1 Members
  Hornet Ambassador, $1,000 Level  7 Members

Our ability to provide a unique learning experience for our visitors is a direct result of having passionate patrons who generously support the Museum’s mission. USS Hornet Museum Members enjoyed a great year of special access to exciting programming and discounts on events and merchandise such as a Member VIP Reception & Curator walk through for the Smithsonian exhibition “Mail Call”, a Member Appreciation Day where families enjoyed lunch, customized docent tours, and a special STEM lab for kids in the Black Aces Room.

Your membership gifts enable us to continue significant restoration projects, open new and expand existing exhibitions, preserve our Permanent Collection of artifacts, and enhance our educational programs. Members support the museum in many important ways, please join or renew today!

Member Benefits include:

- Unlimited museum admission for 12 months (cardholder must be present)
- FREE admission on the 4th of July
- FREE Audio Tours, 10% Discount on regularly-priced merchandise in onboard Ship’s Store
- $5 off of Flashlight History Mystery tours, Discounts (varies) at ticketed Hornet Events
- 25% off Live-Aboard overnight, adult & family programs (At the Family Level & Above)
- Special access and early-bird invitations to member only events, tours, receptions and more!
- Free reciprocal admission through The North American Reciprocal Museum (NARM) Association® & Historic Naval Ships Association (HNSA). Please check their websites for organizations you can visit with your Hornet membership card!

To Join, Renew, or Upgrade please visit: https://www.uss-hornet.org/support
Email: membership@uss-hornet.org
Phone: 510-521-8448 x286
Mail Donations To: Aircraft Carrier Hornet Foundation
PO Box 460, Alameda CA 94501

*The Aircraft Carrier Hornet Foundation (dba USS Hornet Museum) is 501(c)(3) nonprofit organization. Tax ID# Number is 94-3226801.*
HORNET AMBASSADOR
$1,000 LEVEL
Charlotte Dickert
Jeff Dickert
Glenn Gabel
Alexander Gaston
Robert F. Kanze
Rob McHenry
Frederick Oshay

MARK ANDERSON
Jaimie Avina
Jesse Baumgartner
Michael Benson
Eileen Bjorkman
Clive Blackledge
Zac Bowling
Ellen Bradley
Shellie Braxmeyer
Thomas F. Brown
Leroy Brown
Dennis R. Burns
Alexander Byron
Frank Casillas
Beverly Coleman
Charles Coudry
Bob D’Ambrosio
Roger Darrah
Solomon Dasary
Katherine M. Davis
Cristina Davis
Anthony DeMeo
Fred Eihl
Mike Ferguson
Leslie Fong
Peter Foote
Charles Gardner
Dan & Eileen Gilman
Sherman Griffin
Kenneth Hagan
Matthew James Luke Hall
Michael Henneberry
Bill Hinkle
Melvin Hsu
Aggie Janisiewicz
Aida & Steve Johnson
Lee Jones
Rocky & Heather Kahn
Mark Kidwell
Jin Kim
Stephen Kimball
Dean D. Laird
Sarah Lamping
Michelle Lockwood
Jonathan Lum
Lijia & Marita Lumsden
John Macy
Larry Malaby
Bob Massola
Robert Miller
Galen E. Mohler
Monty Music
Jeff Nokes
John Norikane
Ann Nunes
Kevin Pai
Sven Pedersen
Dave Pendleton
Adam Perry
Gary Pritchett
Alina Reeves
Lionel J. Rodriguez
Phillip Seay
Lillian Shen
Richard L. Shepherd
Johnathon Sherwood
Trevor Simpson
Brian Speir
Tom Spink
Craig Steele
James Sweeten
Robert Tade
Alex Tafla
Carl Philip Taussig
Joan Uhler
Mel Varrelman
Mel Waldorf
Leonard & Karole Walla
Clyde Walther
Anthony Warnack
Bernadette Weissmann
Thomas D. Woodworth
Hans Yao
Tingyu Zhou
Huiling Zhu

DIRECTOR’S CIRCLE
$600 LEVEL
Daniel D. Onion

SUPPORTER
$300 LEVEL
Colin Albertson
Jack Branning
Marko Grjurich
John Grice
Dennis Johnson
Deborah C. Johnson-Quirk
Gerald Lutz
Leonard Paxton
Harry Pedigo
Donald & Diane Schave
Richard Snitzer
Joe Stark
David Walker
Mark White

FRIEND OF THE HORNET
$150 LEVEL
John Adkins
Kurt Allen
Mike Amodeo
Brad Amodeo
A choir came to sing aboard the USS Hornet Sea, Air & Space Museum.
Joyce Ellis
Carolyn Engler
Dan & Adina Epelman
Jodi Estrada
Carrie O. Ettman
Julia Etzel
Douglas Fallstrom
John Faulk
Barbara Fewer
Mark Fisher
Jeffrey Fitch
Larry Flaten
John D. Forter
Guilherme Hopp Freitas
Bob Freundt
Takahiro Fujita
Don Gabler
Holly Gallagher
Ann Gallagher
Larry Ganton
Fernando Garcia
Felix Garcia
John Gately
Roger & Christine Gathers
Doug Gay
Mark Gerace
Steven & Lois Gillham
William Glass
Gilbert Gonsalves
Gil Gonsalves
Marco A. Granados
Richard Grant
Chris Gray
Dragoslav Grbovic
Dusty Green
Jeff Greenhouse
Russ Greenlaw
Yosef Grossbaum
Junhang Guan
Christine Gutleben
Santiago Gutron
Charles T. Habib
Art Hanley
Michael James Hanrahan
Charlie Hansen
Stuart Hanson
Dustin Harmon
Jason Harrell
James Harris
Deborah Harris
Kenneth Hasekamp
Holly & Matt Hashimoto
Naho Hattori
William Hellar
Jeff Henley
Ryan Henry
Julio C. Hermosillo
Daniel Hernadez
Vincent Hersam
Erik C. Van Hesp
Jaime Hettiaratchi
Kien Ho
Ellen Hobbs
Stephen Horns
Bo Hong
Robert P. Hosier
Larry Houghton
James F. Howard
Xitong Huang
Mel Hunbore
Rahim Ibrahim
Patti Kistner Ising
Brendan Ittelson
Nathaniel Jackson
Per A. Jacobson
Scott Jamrosy
Alan Jay
Smija Jayaprakash
Marie Jew
Martina Joffe
Laurel Johnescu
Harold Johnson
Gary Johnson
Robert Jones
Kristina Jones
Kenneth C. Jones
Cory Jones
Annette Jones
Gayland Jordan
John Kasberger
Michael Kaspar
Andre Katz
Angela Kaufman
Jason Paul Kazarian
Richard Keefer
Ronald Keiser
Edward P. Keller
Daniel Kelly
Richard A. Kemp
Michelle Kenney
Stewart Kennon
Sarah Beth Kerkhof
Michael P. Keyes
Shalini & V.D. Khanna
Rachell Kim
Mitchell Kim
John & Mary King
Norm Kirby
WH Kitamata
Matthew Klein
Leah C. Kletnieks
Walter E. Klippert
Michael Klippert
John Klobuchar
Mark Knowles
Kim Koppien
Alec Kover
Vlad & Nataliya Korzinin
Bharat Krishna
Thomas Krysiak
Robert S. Krysiak
Joseph & Kasfa Kunihira
Jaime Kuroiwa
David Labkowski
Francis Lanier
Rainie Lao
Karen Laubhan-Wong
Jennifer Leimer
Matthew Levitt
Eric Lewis
Chengping Li
Biao Li
Erin Licht
Linda Lilly
Kuang Bin Lin
Kathleen Liu
James M. Livingstone
Leonard Lloyd
Ed Locatelli
Anthony Loewen
Timothy J. Loney
Kaci Lopez
Guymond Louie
Jim Lovell
Junxiang Lu
Bruce Lucia
Ronald Ludlow
Pershing Lum
Mark Lundstrom
Tim Lusk
William Lynes
William F. Lynes
Son -Hee Lyu
Rory MacArthur
Debbie Madden
Amit Manjhi
Darren Manning
Kevin Maples
Marie Mares
Mike Markman
Jennifer Marquez
Robert Paul Martin
Gary A. Martin
Orlando Martinez
Jesus Martinez
William Mathewson
Allan McAllister
Vivian McBride
Michael McCarron
Timothy McClain
Michael McCullough
Bart McHave
Kevin McIntire
Kevin McKeever
Ellen Mcmahon
John McNamara
Sharon Meagher
John Meeker
Ashok Meena
Michael Robert Meinert
Elizabeth Messana
Steve Meyers
Ramon San Miguel
Drew Milan
Dawn Miller
James Minkel
Meherose Minocher-Hamilton
Molly Miranda
Sanjeev Mishra
Tim Montgomery
Matt Morgan
Kenyetta Morgan
Marja Moyer
Ed Muehl
Renee Muller
Marthe Murray
James A. Myers
Joseph Nagel
Steve L. Nekimken
William E. Nelson
Fred Neumann
Anh Nguyen
Danny Nieder
Linnsey Nil
Andrea Nofli
Melinda Nykamp
Bassey Obot
Julian O'Dea
Therese Olberg
John Olsen
Brian O'Mara
Christie & Mo Ono
Antonia Ortiz
Marcine Osborn
Lindsay Osborne
Forrest Outlaw
Tulshidas Padwal
Lori Palazzolo
Laxman Panthi
Mark Parachim
Haisun Park
Clay Parrish
Arthur Paul

The Museum’s “Clementine” cockpit out for Community Outreach.
Daniel Pehrson
Richard Pelton
Willis L. Petersen
Peter Petersen
Kenneth Pheley
Paul Picazo
Joseph Pilkinson
Michael Pirrotta
Roberto Plamenco
Ryan Pletka
Kristi Porter
Olga Potekhina
Darren Presher
Leah Preszalar
Jill & David Proffitt
Geraldine Quigley
Prabahar Radhakrishnan
Mary Radosh
Ganesh M. Rama
David Remus
Susanne Renner
Marc & Kathie Resteiner
Jonathan Reyes
Richard Rhee
Jerry Richgels
William Rigg
Mariana Rivera
Harry B. Robins
Ryan Roderick
Kristina Rojo
Randle Rose
Patrick Rosenthal
Deborah Rosenthal
Randy Rosier
Gary Rudolph
Jeffery Ruher
Steve Ryan
Kathleen Sacco
Jahan Saffari & Monica Kijek
Jessica Salazar
Benjamin Salles
Scott Sanchez
Ruth Santell
J Schmauder
Mark Schroeder
John L. Sechler
Katya Sedgwick
Scott Aubrey Shanker
Philip & Kaoru Shaw
Steven W. Shay
Richard Shen
Robert Shepard
William Shilstone
Jim Shook
Elizabeth Shook & Fung Denis
Larry A. Silva
Glenn Skinner
Joe Slover
Brian Smalley
Martin Smith
Jeffrey N. Smith
Jane Sneed
James Sonderegger
Bonnie Sonderegger
Nellaiappan Soundararajan
Nicolas Sowers
F. P. Spalding
Scott Sparling
Helen Sperling
Anthony Spica
Dan Stacey
Jonathan W. Stanley
Tom Starr
Frances Steingrimsson
Margaret Stephan
Eric Sticken
Regan Stoutermire
Martin Strasburger
Madeline Streeter
Herbert Sullivan
Anne Swanson
Martina Tail
Matthew Taleck
Steven Taylor
Marc & Kelly Teglia
Robert W. Templeton
Matt Timm
Gary Tong
Jennifer Torresen
Joseph & Diane Torretto
Alberto A. Tovar
Juliette Travis
Bruno Trimouille
Micheal Tueller
Ramone Tysinger
Daniel Ullmann
Sonali Unnikochan
Anne-Mette Upshaw
Kurt Vanderschalie
Alexander Vaos
Salvador Vargas
Alfred Vicarelli
Sal & Rosafel Vicente-Hipol
Elisabeth Wade
John Walsh
John C. Walther
Changgong Wang
Jamil Weatherbee
Alan Weber
Ty Weichhart
Bernard Weidenbenner
Everett Weller
Theresa Werner
Eric Whitenight
Anne M. Whyte
Amanda Wilds
Megan Wilichinsky
Stuart Williams
Gary A. Williams
Ernst Williams
Robert Wilson
Craig Wilson
Robert Woehl
Stephen Wong
Dale Wong
Brad Wood
Reximillion Wui
J.A. Wunderlich III
Willard Wyman
Hazel Yambao
Jianming Yao
Yonas Yohaunes
Qixia Yu
Jared Yuasa
Carolyn & Andy Zalewski
Garry Zatarain
Jiandong Zhang
Bing Zhang
Hanzhe Zheng
Robert N. Zitkovich
Individual $65 Level

William Aho
T.J. Betenbough
Richard Blosser
Julian Booth
Douglas Cheung
John Clark
Kenneth Coates
Steven Cobledick
Gerald Cooper
Doyle C. Counts
Peter Craven
Don Danielson
Eugene Dawydiak
Michael Downing
George Feifers
Allen Fung
Steve Gehle
Candida Zunino Glavaris
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USS Hornet CV-12 sets sail, 1943
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